

DENIS RODRIGUEZ E LEONARDO REMOR

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CHUVA DE PRATA OU A FONTE MÓVEL
[SILVER RAIN OR THE MOBILE FOUNTAIN]

installation
80 x 60 x 140 cm

JOGOS DE APROXIMAÇÃO, GALERIA PENINSULA, PORTO ALEGRE, BR, 2015.



THE FOUNTAIN THAT CROSSED THE LINE

As visiting artists in the KCAI Printmaking Department, we were surprised to discover a fountain desert on the east side of the City of Fountains. Along Troost Avenue, we talked with people to hear where they would like a fountain, who they would like to honor, and what message they would like to convey. This postcard is inspired by these conversations.

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LEONARDO REMOR DENIS RODRIGUEZ LAURENCIA STRAUSS

KANSAS CITY MO
NOVEMBER 2017



THE FOUNTAIN THAT CROSSED THE LINE

in collaboration with Laurencia Strauss

postcard series developed in collaboration with
Kansas City Art Institute (KCAI) printmaking students.

CROSSROADS GALLERY, KANSAS CITY, USA, 2017.



AQUI, AGORA, O QUE É DESDE SEMPRE
[HERE, NOW, WHICH HAS ALWAYS BEEN SO]

Scratch-off calendar with fotografies from
the Historic Archive of Porto Alegre.

O VENTO DISSIPA AS LEMBRANÇAS DE UMA REALIDADE ANTERIOR,
SANTANDER CULTURAL, PORTO ALEGRE, BR, 2015.





ATAQUE IMPLACÁVEL [RESTLESS ATTACK]

branches, roots, aquatic plants and objects
found on the edge of the Guaíba River.

USINA DO GASÔMETRO, PORTO ALEGRE, BR, 2014.





BORBOLETAS VICIADAS
[ADDICTED BUTTERFLIES]

video, 13min39s
<https://vimeo.com/203714901>

PARIWAT JENIPAPO, FOTOATIVA, BELÉM, BR, 2016;
CURUCU NO PARQUET, PINACOTECA BARÃO
DE SANTO ÂNGELO, PORTO ALEGRE, BR, 2017.





JÓIAS AO VENTO [JEWELRY IN THE WIND]

bags, exhibitors, earrings, pigmented sand,
pepper grinders and mirror shelf.

O VALOR DAS COISAS, ATELIER SUBTERRÂNEA, PORTO ALEGRE, BR, 2014.

A PONTE [THE BRIDGE]

video, 14m30s

<https://vimeo.com/127873523>

O VENTO DISSIPA AS LEMBRANÇAS DE UMA REALIDADE ANTERIOR,
SANTANDER CULTURAL, PORTO ALEGRE, BR, 2015;
WATERSPACES, FATVILLAGE ART DISTRICT, MIAMI, USA, 2016.







EM NOME DA ARTE [STATE OF THE ART]

photo series (ongoing since 2014)

PIVÔ PESQUISA, SÃO PAULO, BR, 2017.
<http://www.pivo.org.br/en/blog/denis-rodriguez-e-leonardo-remor/>

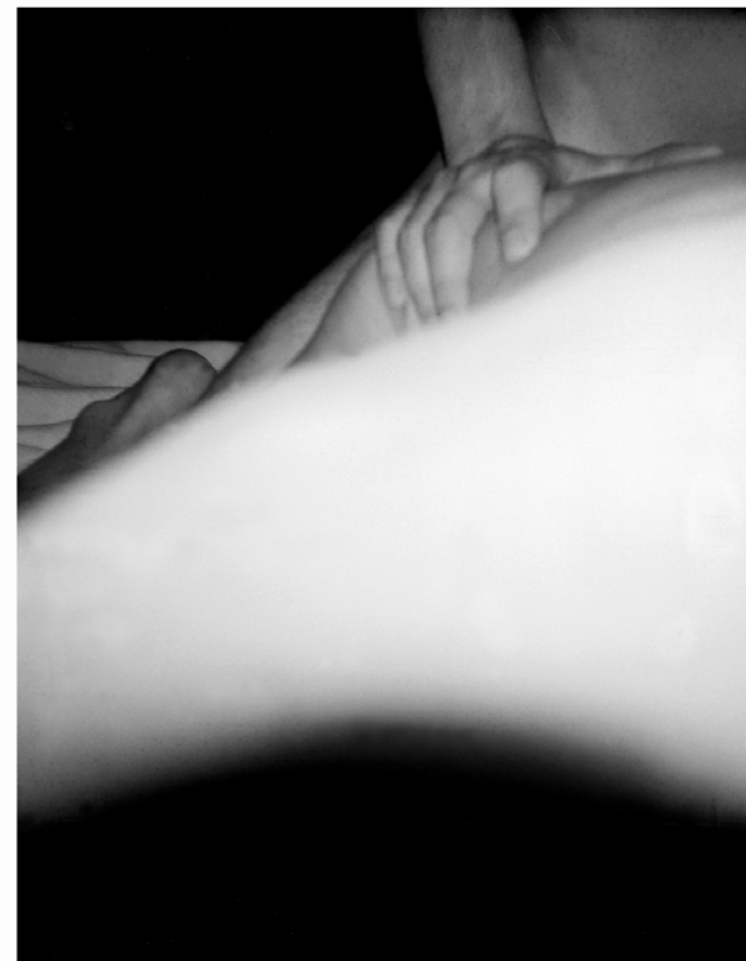
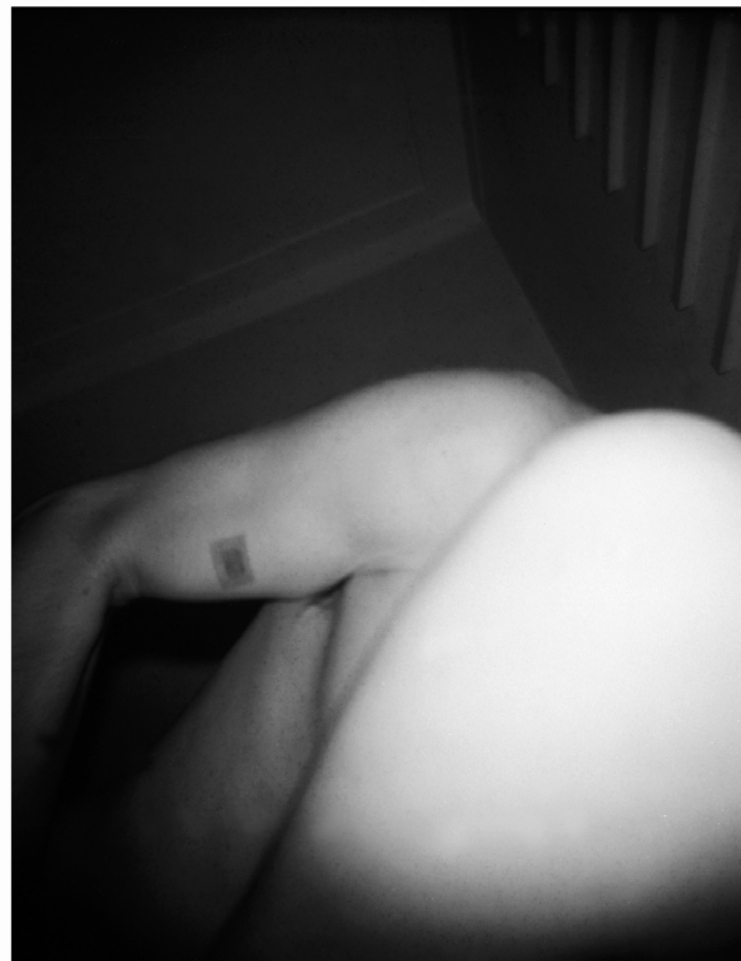


NA CAMA COM SENHORES [IN THE BED WITH LORDS]

installation. acrylic on fabric.

À SOMBRA DA CRUZ (PERFORMING CHRISTIANITY),
CASA W, PORTO ALEGRE, BR, 2017.





PRIMEIRO ENCONTRO [FIRST MEETING]

silver vynil photoprint on mirror (diptych)
27 x 32 cm

CONTEÚDO EXPLÍCITO, 1º FESTIVAL POP PORN, SÃO PAULO, BR, 2011.

SEM TÍTULO [UNTITLED]

old map from Porto Alegre (1969),
mold and indian ink.

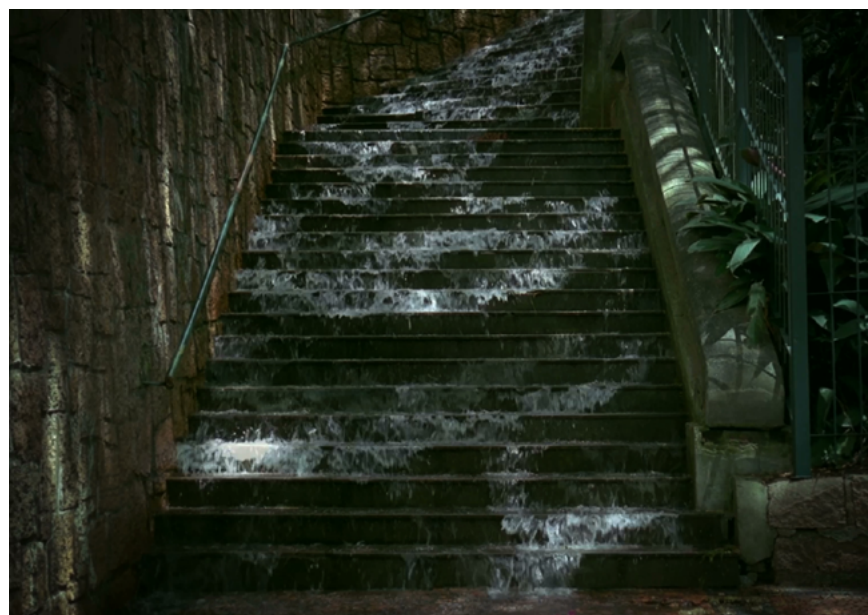
JOGOS DE APROXIMAÇÃO, GALERIA PENÍNSULA, PORTO ALEGRE, BR, 2015.





PROJETO CONTORNO [CONTORNO PROJECT]

mobile gallery, publisher and residency program in a motorhome
2010-2014



CINEMA É CACHOEIRA [WATERFALL AS CINEMA]

35mm film transferred to digital, 14m30s
<https://vimeo.com/130773470>

O VENTO DISSIPA AS LEMBRANÇAS DE UMA REALIDADE ANTERIOR,
SANTANDER CULTURAL, PORTO ALEGRE, BR, 2015;
WATERSPACES, FATVILLAGE ART DISTRICT, MIAMI, USA, 2016;
27th INTERNATIONAL SCUPTURE CONFERENCE, KANSAS CITY, USA, 2017;
CONTINUUM, FUNDAÇÃO IBERÊ CAMARGO, PORTO ALEGRE, BR, 2018;
OPEN SPACES, KANSAS CITY, USA, 2018.



CORPO PRESENTE [HUMAN PRESENCE]

photo installation and artist book.

GALERIA LUNARA, USINA DO GASÔMETRO, PORTO ALEGRE, BR, 2014.



Through an interdisciplinary practice, Denis Rodriguez & Leonardo Remor investigate the space of nature in the logic of urbanization and human development. Mixing video, photography, sculpture and sound, their interventions often engage with the audience in ephemeral happenings and participative installations/situations. Their films and actions seek to interfere in reality and then register this temporary change. Normally the interventions question the situation of being trapped in a mechanical and repetitive routine. By breaking this dynamic, the duo is interested in the possible awakenings that may arise from their propositions. Among the wide range of their concerns, they have been working regularly together with landscape, native indigenous people, water issues and institutional critique. Collaborating since their first meeting in 2010, the Brazilian-based artists also run Galeria Península, a project space focus on contemporary practices that hosts art residencies, exhibitions, talkings, a publisher and other public events. Rodriguez has a Master on Art History, Theory and Criticism at UFRGS (Federal University of Rio Grande do Sul). Remor was an artist-in-residence at OMI Arts Center, New York, USA (2016); Pivô Research, São Paulo, Brazil (2016) and Cripta747, Turin, Italy (2018). Recent exhibitions include *Open Spaces*, curated by Dan Cameron, Kansas City, USA; *Learning from mud*, solo show at Centro Cultural São Paulo, BR,





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